

## Summer Clothes and Top Knots

Dresses for the  
Dog Days—And  
Something About  
the New Paris Hats

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon ("Lucile")

HERE are a few nice little comfortable dresses for the "dog days." The large picture in the centre shows one of the new straws, with its very smooth little ribbons and its little top knot at the crown of the hat.

This top knot is going to be quite a fashion, I think. Soon you are going to find it in varying degrees of magnificence and elaboration on the top of most of the Summer straws. Down in the corner I show you the top knot as it is adapted to headdressing. This is, of course an echo of early Victorian styles.

But to go back to the dress in the large picture—it is of sandy corded silk and chiffon. The waist is a coat effect, and is caught under the belt, giving quite a new and graceful note to the gown.

I call the pretty little dress beside it "Dinna Forget Me." It is a pale green voile, and is full of the suggestion of youth. The other two dresses are a



The New and Charming "Lucile" Afternoon Gown of Sandy Corded Silk and Chiffon, with One of the New Straw Hats.

A  
Three-  
Piece  
Walking  
Dress  
of  
Yellow  
Corded  
Silk.  
"Lucile"  
Model.

trifle more severe. The one in the left hand corner is a three-piece walking dress of yellow corded silk, and the one in the upper right hand corner is a black moire afternoon gown.

I just heard from Paris about some of their new Summer hats. While there is a wonderful variety in style, they are all either very large or very small.

For the rest, there is a choice of fabrics ranging from leather to tulle, the first promising long-continued wear right into the Autumn in return for the somewhat heavy outlay, which it demands, at the moment, as the leading and somewhat incongruous novelty.

One of these hats is in tan suede and in a small sailor shape, whose jaunty aspect will be still further increased when it is adjusted at the right—and that is acute—angle on the head. There are roses wreathed round the crown—seven or eight of them in soft shades of pink and purple, and different degrees of opening, but all alike encircled by a fringe—or it might almost



A Black Moire Afternoon Gown, with the Decorously Short New Skirt.



Dainty Little Afternoon Dress of Pale Green Voile. "Lucile" Model.

The Brand New "Top Knot" and Curls Headress of False Hair.

be called a halo!—of ostrich feather strands in a deeply brilliant shade of sapphire blue. So that as in between the feathers and flowers you get a glimpse of a few connecting leaves of soft green, you can imagine that the color scheme is sufficiently striking.

A companion novelty of rather more severely simple style—but equally smart effect—is a hat of white kid, its brim the merest apology for the genuine article that ever gave a hat the right to this particular title. It is banded about the crown with a wide blue ribbon, against which a square-shaped buckle of the white kid shows up well in front. Then over all there is thrown a veil of lightly patterned blue lace, just hemmed with silk, its apparently careless—and altogether graceful—arrangement being really so cleverly contrived that it never requires any readjustment or fastening in which ever one of several possible ways it is worn.

Then to go to the other extreme—of tulle—there is a new and "varnished" variety of the filmy fabric which is only available—and pretty—in black.

PHOTOS BY  
JOEL FEDER.

